

RONALDS IN SPOOKS' HANDS?

THEY ARE THE STORIES OF THE LATE MRS. RONALD'S DEATH AND THE MURDER OF HER HUSBAND.

These are the stories of the late Mrs. Ronald's death and the murder of her husband. The stories are told in a most interesting and dramatic manner.

The late Mrs. Ronald's death and the murder of her husband are the subjects of the book. The stories are told in a most interesting and dramatic manner.

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Reading this book is like listening to a humorous lecture by Marshall P. Wilder, full of wit and brightness, and it is with cheer and comfort the most enjoyable way to spend a quiet hour.

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SPECIAL NOTE TO PHYSICIANS AND LAYMEN:

A remarkable book just published is attracting much attention and selling rapidly. It is "The Psychic Treatment of Nervous Disorders," by Dr. Paul C. Bois, of the University of Berne, translated by Smith Ely Jelliffe, M.D., Ph.D., and William A. White, Ph.D. 8vo. cloth, 471 pages. \$3.00, net.

PARISIANS OUT OF DOORS

By F. BERKELEY SMITH
Author of "How Paris Amuses Itself," "The Real Latin Quarter," etc.

"It is a kaleidoscopic miscellany of anecdote, grave and gay; brief bits of biography and impressionistic portrayal of types, charming glimpses into Parisian life and character, and, above all, descriptions of the city's chief and, to outward view, sole occupation—the art of enjoying oneself. Tourists have learned that Mr. Smith is able to initiate them into many mysteries untaught or only guardedly hinted at by more staidly respectable and professional guides."—*The Globe*, New York.

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FUNK & WAGNALLS COMPANY, PUBLISHERS, NEW YORK

BOOKS AND AUTHORS.

Since retiring from politics some seven or eight years ago Justin McCarthy has made his home at Westgate-on-Sea, on the Kentish coast. Working leisurely in his beautiful home called "Herdholme," he has finished his great "History of Our Own Times." A friend who has recently seen him says of the gifted historian: "Where can you find so charming a talker; one who has seen so much, knows so much, met so many famous people, and who, by a word or a phrase, can make the past live, laugh and cry again?"

The book has been kind to Mr. McCarthy. His outlook is the bright outlook of youth and his health is perfect. His single burden is a weakened eyesight which does not permit him to read, but, as he says, means the pleasure of being read to by others. His daughter, Miss Charlotte McCarthy, is his constant companion.

Charles W. Chesnut, the author of "The Colonel's Dream," was once an official court stenographer, and as such reported the notable case of Corrigan against John D. Rockefeller which has figured so prominently in the stories that have been written about the Oil King. Mr. Chesnut is a fellow townsman of Mr. Rockefeller in Cleveland, where he is a successful attorney. He owes the beginning of his successful career to the accident of meeting another boy who had a shorthand manual which the author bought for 10 cents. He taught himself stenography while he was teaching school.

The widespread interest in all forms of country life as evidenced by the popularity of "The Fat of the Land," Dr. Streeter's story of an American farm which ran through eight large editions in London, is one of the most beautiful spots in California. London's residence will be built on a hillside affording a magnificent view of the entire Sonoma valley, but the successful young author does not intend to build it until his return from the trip that he contemplates making around the world in a forty-five foot sloop, the plans for which he has already prepared.

Prof. R. K. Duncan, author of "The New Knowledge," which has been so heartily endorsed by Sir William Ramsay, Prof. Thomas of Cambridge and other learned authorities, is a brother of Norman Duncan, the novelist. Prof. Duncan is not only interested in pure science as exemplified in radio-activity, but in the application of pure science to industrial processes. He has already initiated two such processes, and will spend the coming year in Germany devoting his entire time to the study of modern chemical knowledge as applied to industry.

One of the important philosophical works of the year is "The Philosophy of Religion," by Prof. George Thrumbull Ladd, LL.D. It is a critical and speculative treatise of man's religious experience and development in the light of modern science and reflective thinking, and it is the culmination of the psychological and philosophical works of Prof. Ladd.

Composer of "Veronique" Here. André Messager, the noted French operatic composer and musician, arrived here yesterday on the Oceanic. He comes to conduct the opening performance of the opera "Veronique" at the Broadway Theatre on Monday night. M. Messager, who rejoices in the full name of André Charles Prosper, is now one of the associate impresarios of the Opéra Comique in Paris with Albert Carré. "Veronique" is a London success of a year's standing. Ruth Vincent, who is to sing the leading role, was a passenger on the same steamer.

The theatrical managers of New York are arranging a testimonial performance for the widow of William A. McConnell, who died a fortnight ago. Daniel Frohman will act as chairman and Julius Kahn as treasurer. Lew Fields and Oscar Hammerstein have tendered Lew Fields Theatre and the performance will be given on Thursday afternoon, November 16.

Mark A. Luescher is the new manager of Proctor's Fifth Avenue Theatre. Mr. Luescher was formerly manager of the New Amsterdam Theatre.

Louise Allen (Mrs. Willie Collier) is about to begin a short tour in Rosina Vokes's repertoire, under the direction of David Henderson. She has decided upon "The Circus Rider," "Time Will Tell" and "In Honor Bound."

Katharine Blake, an Indiana woman who has recently moved to Minneapolis.

By the recent death of his father, the Rev. Canon Roberts, Prof. Charles G. D. Roberts becomes the head of the Roberts family, a family of scholars entitled to write various sets of scholastic initials after their names and possessing the literary instinct in a remarkable degree, especially in the last two generations. Prof. Roberts is too well known to require further mention. His brother, William J. Roberts, is on the staff of the *Literary Digest*. Theodore Roberts lives in Frederickton, but his name has appeared on the title page of two successful novels in Boston. Mrs. Elizabeth Roberts Macdonald is more than one work and some excellent verser to her credit. Prof. Roberts's eldest son, Lloyd, is an associate editor of *Outing*, and when his younger brother Douglas, as yet a schoolboy, was asked what he intended to do when college days were ended, he replied emphatically, "h. w. i. e. of course."

An important volume on the great question of the education of the negro in the South is announced by the American Unitarian Association. The book gives the history and work of six of the leading Southern institutions engaged in negro education, and is written by men who are actually on the ground spending their lives in sympathetic touch with this tremendous problem. The chapter on Howard University is written by Prof. Kelly Miller, on Berea College by President William G. Frost, and on Tuskegee Institute by Prof. Roscoe Conkling Bruce.

The Greenlaw, or Hill, ranch at Glen Ellen, recently purchased by Jack London, is one of the most beautiful spots in California. London's residence will be built on a hillside affording a magnificent view of the entire Sonoma valley, but the successful young author does not intend to build it until his return from the trip that he contemplates making around the world in a forty-five foot sloop, the plans for which he has already prepared.

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Lady Baltimore

By OWEN WISTER
Author of *The Virginian*

IT WAS at King's Port—not its map name, of course—that Mr. Wister found Lady Baltimore and laid the scene of his love-story of the Carolinas. Imagine the most charming of Southern cities; old and shabby, hushed and gray—but peopled with a high-bred society more exclusive and self-sufficient than that of any court in Europe; a town where the atmosphere and the small talk of the forties are still preserved. In this rarified atmosphere rear a native lover, and at last confront him with a fiancée who spends her summers with the Newport "smart set" playing bridge, drinking high-balls and smoking cigarettes.

A bull in a china-shop would be a more welcome guest than was this young woman when she descended on King's Port. Was it any wonder that the old town was set by the ears, that the young man wondered if he hadn't made a mistake, and as many social tangles presented themselves as a dozen chapters would scarce unravel?

In this week's number of

THE SATURDAY EVENING POST

A high-grade weekly magazine, illustrated and beautifully printed.

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The GIANTS

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This is a novel by Mrs. Fremont Older which deals with the colossal fight of a community with a huge trust. Like "The Octopus," the scene is laid in California, and the author describes with startling vividness the struggles of individuals to stand against a trust. But, unlike "The Octopus," the scene moves to New York and ends in a conviction of that giant of commerce, the head of the trust.

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LATEST DUTY. In Owen Wister's great play. 3 DAYS. In Owen Wister's great play.

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SUNDAY. The Irish Ladies' Choir. EVENING. THE WIZARD OF OZ.

YORKVILLE THEATRE. 11th St. 1st Mat. TO-DAY 2nd. 1st. Lex. Ave. THE 2 ORPHANS.

PUBLICATIONS.

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WALK. JOE WEBER'S THEATRE. Broadway, 24th St. & Broadway. HENRY E. DIXEY WINS.

THE PRINCE CHARM
JOE WEBER'S THEATRE. Broadway, 24th St. & Broadway. HENRY E. DIXEY WINS.

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Last 3 Nights—Last Sat. Mat. & De BARRY. Next Week Mrs. Leslie Carter as ZAZA.

BIJOU Broadway. 24th St. & Broadway. HENRY E. DIXEY WINS.

WARFIELD
THEATRE. Broadway, 24th St. & Broadway. HENRY E. DIXEY WINS.

Manhattan
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THEATRE. 42d St. & Broadway. HENRY E. DIXEY WINS.

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THEATRE. 40th St. & Broadway. JOSEPH CANTHORN. FRITZ.

DALY'S
THEATRE. Broadway & 20th St. EDNA MAY. The Season.

CRITERION
THEATRE. Broadway & 40th St. MAXINE ELLIOTT. GREAT MATCH.

HUDSON
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THEATRE. Broadway & 34th St. JAMES K. HACKETT. WALT OF JERICO.

NEW AMSTERDAM
42d St. & Broadway. LULU GLASER. DOLLARS.

BROADWAY
THEATRE. Broadway & 42d St. PEARL PUMPKIN.

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Direct from the 2nd years' run at the Apollo Theatre, London. The Opening Performance at the Theatre.

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MARIE CAHILL
in "Moonshine" NEW YORK THEATRE. Broadway & 42d St.

WALLACK'S
Broadway & 20th St. Eves. 8:20. "The Best Play of the Season."—Times.

WILLIAM FAVERHAM
Introducing Milton Butler Western Romance. "THE SQUAW MAN."

GARDEN
THEATRE. 27th St. & Broadway. Eves. 8:15. ROBT. MANTELL in "RICHARD III."

PROCTOR'S
MATINEE EVERY DAY. 57th St. & Broadway. Jas. Richmond. Joe McManis.

PASTOR'S
RENO & HUGHES. LIVING. The Samba Girl. Next Monday. ARNOLD DALY.

HARPER'S BOOK NEWS.

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Mrs. Raffles

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